

Trois Esquisses Canadiennes

Nº 1. Dialogue..... 4

" 2. Nocturne..... 4

" 3. Chant du Voyageur..... 5

BY

S.F. HARRISON.

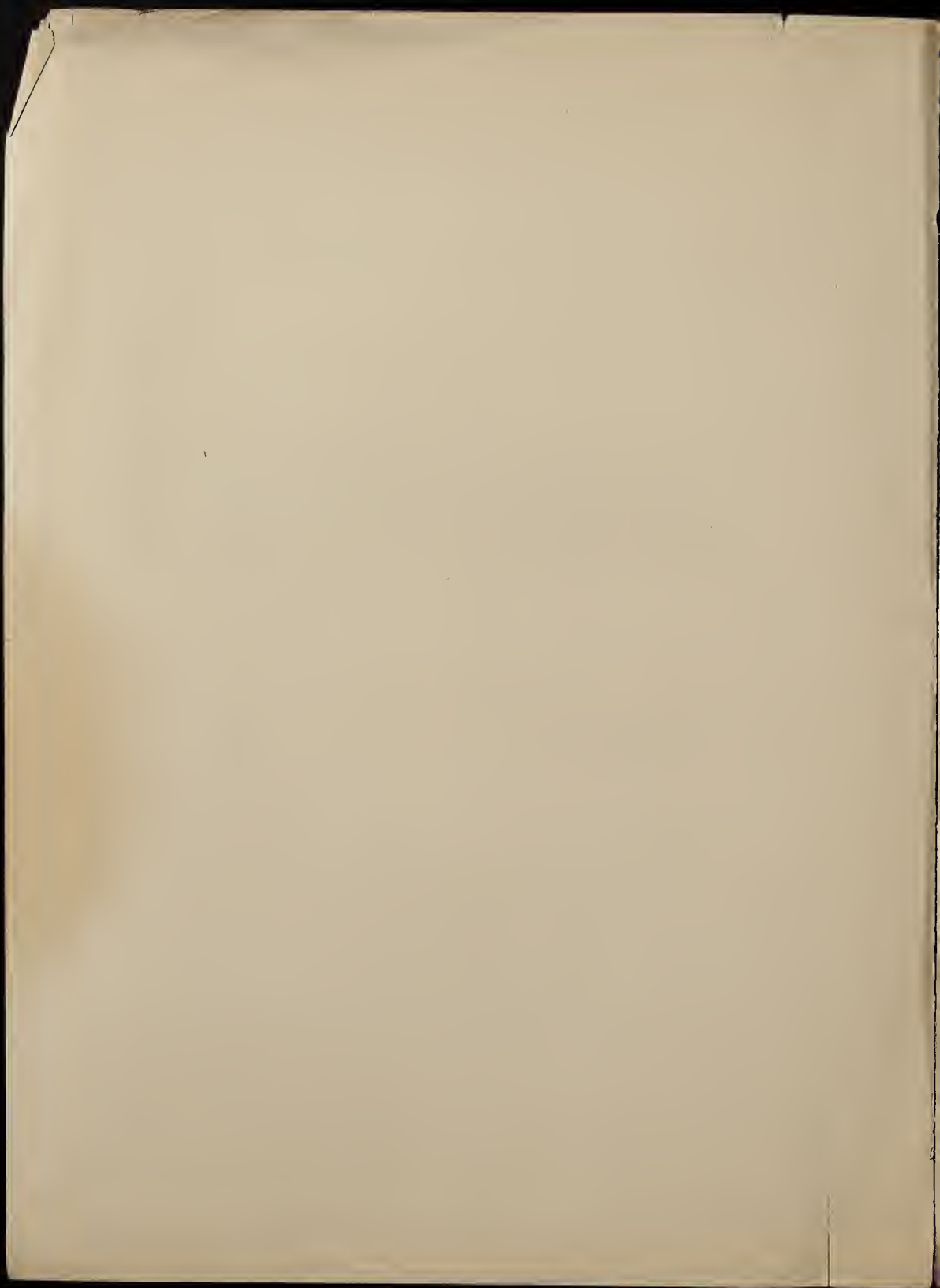
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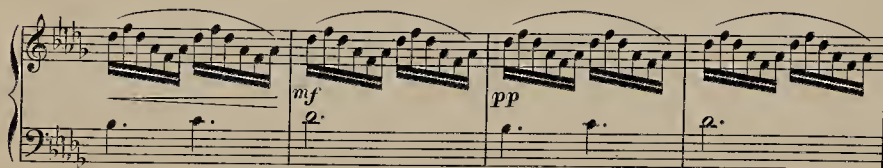


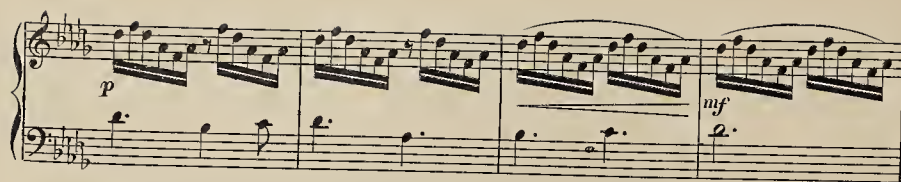
CHANT DU VOYAGEUR.

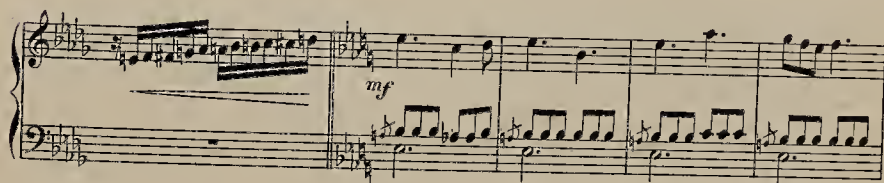
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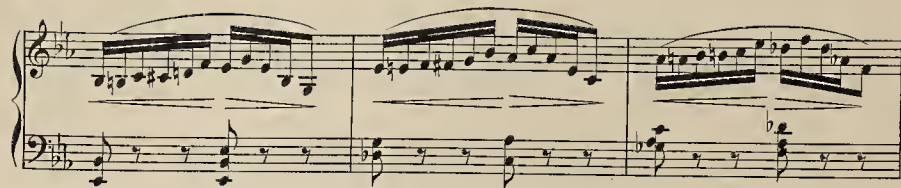
Allegretto grazioso.

S. F. HARRISON.











First system of musical notation. The treble staff contains a continuous eighth-note melody with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *f ben marcato.* is present.



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment. The tempo/mood marking *f ben marcato.* is present.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment. The tempo/mood marking *accell.* is present.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the accompaniment. The tempo/mood marking *accell.* is present.

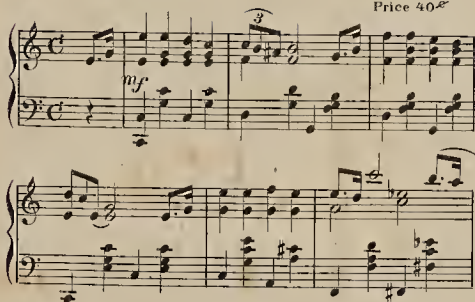


Fifth system of musical notation. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a melodic line with slurs and a fermata. The tempo/mood marking *accell.* is present.

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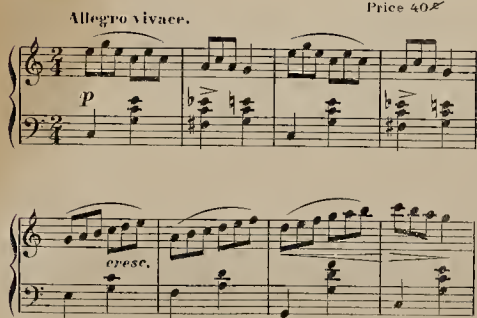
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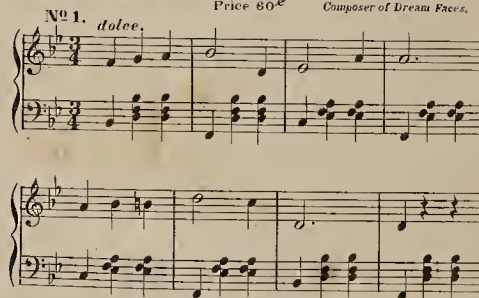
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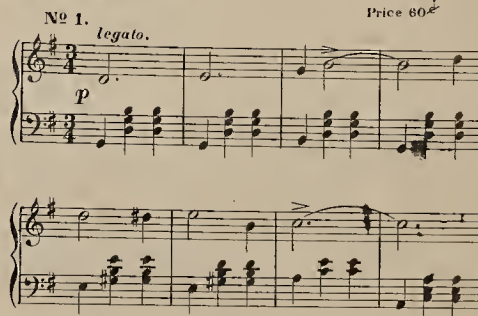
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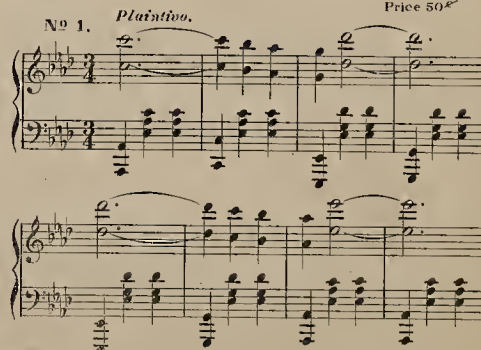
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